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ISSUE 3 JULY 1992

ON THE RUN

THE ULTIMATE MAGAZINE

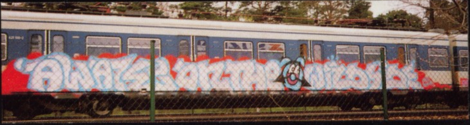
A'DAM METRO WAR

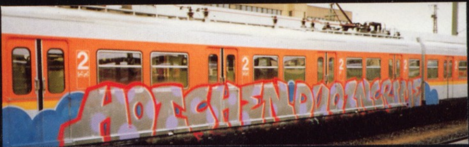
SCM INTERVIEW

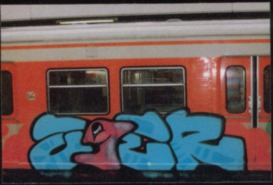
GERMAN STEEL TRAINS

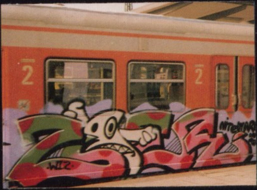
NEW YORK: P:JAY & COPE INTERVIEW / COPENHAGEN S-TRAINS feat. RENS / BERLIN / DORTMUND / MUNICH S-TRAINS / LOOMIT WORLDTOUR / ENGLAND...

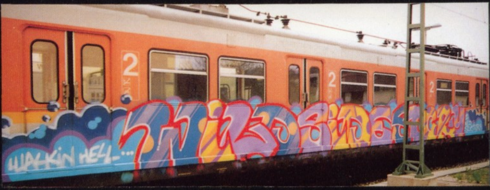
MUNICH S-TRAINS

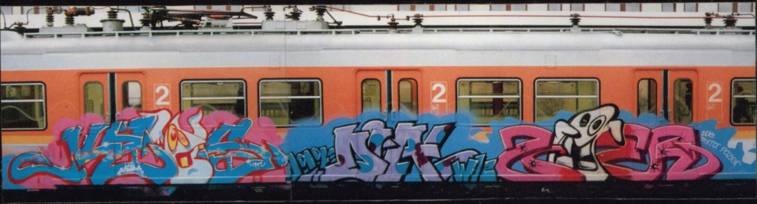




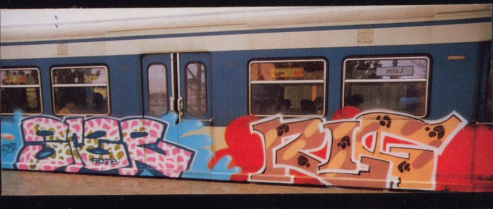


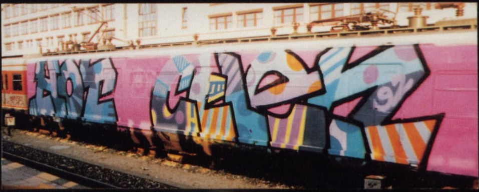


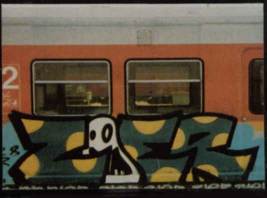




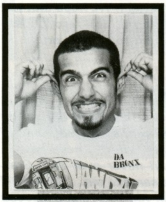
AWAKE ON THE WILDSIDE
HOT CHEN DUO IN CRIME / ZIER
ZIER / WILDSIDESTORY
KEYS DIAL ZIER
ZIER RIG
HOT CHEN / ZIER







INTRO



Writers, Cops, Buffers,

It's 1992 and we're *"On The Run"* again.

True: It took a long while to get out again.

False: Many thought we'd given up and ripped people off.

Still we hope this issue can make up for the long waiting.

While reading this new 'On the Run' you'll notice that few changes have been made:

The layout has been reduced to a more compact form. The ***'On The Run'-Service*** has been improved and from now on fanzines and other publications on HipHopculture can be ordered at our offices.

You will also be able to send in your opinions and criticism for our news and reader's page.

8 Full color pages instead of only 6 will be printed and the black and white pages will also be of higher printquality which forces us to raise our bargain price of 5,-DM's up to 7,-DM's.

We don't aim to raise our income level but rather have to accept the fact that costs of printing are hard to cover (we still haven't seen the money we put into the ***New York Special Issue***!).

Who ever compares will also notice that our price is not higher than other magazines such as **Bomber-mag** (Holland), **Flashbacks** (N.Y.C.), etc...

We've taken advantage of the long pause in production to improve our work-structure by equipping ourselves with computers, fax, copymachines, etc... which enables us to coverthe complexe tasks of a project like 'On The Run' more efficientally. We also enlarged the **'On The Run'-staff** by employing competent co-workers (such as our computer-man **TOPIC**) what again increase our work-capabilities (***'On The Run'*** is no longer a one-man-business!!).

The ***On The Run-Shop*** will be specially run by one person and offers taken after 6.July'92 will be answered within 10days. That's when our new office (new adress) will be ready for working order.

Still we're not professionals but HipHop-Junkies and Graf-aholics trying to give their best and keep ***'On The Run'*** on a high level.

Quality is more important to us than quantity meaning that we try to inform thouroutly and systematically on individual topics, documenting these instead of sticking mixed photos on pages on random and publishing confusing mess. Because of this extra-work and -time needed to achieve this quality, ***'On The Run'*** will from now on appear every 3 months.

After all we're sorry for the delay, but we try to give our best in the future. **Peace**

AKIM GEE1 TOPIC

WRITERS CORNER

The OnTheRun-staff moved but the **youthcenter "Berg am Laim"** in Munich stays corner for the HipHop culture. Every **Wednesday 5.30 - 8.45 pm. Breakdancer** have **training time**, the *On The Run-shop* will be there and we're happy for every positive **writer**, **MC's** or **DJ's** to join us for exchange of information, news, ideas etc etc.

The Address:

Jugendtreff Berg am Laim
Josephburgstr.10
8000 München 80

ON THE RUN NEEDS YOU

If you live in big city areas such as Dortmund, Hamburg, Berlin, Munich, Frankfurt, Amsterdam, New York, Stockholm, Copenhagen...

and if you are or want to be a:

Photographer

- with good equipment and can support us with good positive and slide foto material

Video reporter

- who are willing to video trains and walls for us

Reporter

- who would correspond independently doing reports and interviews for us

Distributor

- writers and non-writers who would sell our magazine in your city or deliver our magazine to our sellers.

If you are interested in doing one of these types of work for us and you want to become a member of the On The Run-Team please write and send us your short curricilum-vitae / life story and tell us what you are interested in doing...

NEW ADDRESS:

ONTHERUN
c/o MZEE Productions
In der Eich 8
6501 Budenheim
Germany

No Telephone calls, please.
Write us (porto)!

Be member of our team and get down with the ONTHERUN-program!

ON THE RUN

Our new Projects are:

European's finest - "On The Run - Special 2"

Introducing the most famous, best writers, giving facts and background info in history showing yet unpublished masterpieces

Characters - "On The Run - Special 3"

An all round cover up on all famous and important character artists, developement, history, styles, etc...

MZEE - The absolute Hip Hop Magazine

Our newborn ultimate Hip Hop Mag in german language (Germany, Switzerland, Austria) which also contains color graffiti-pages in following issues along with reports on rap-music and breakdancing. Our interrests in this mag are directed to the european underground-scene.

GRAFFITI EXHIBITION

Beside all of this, the 'On The Run'-team is responsible for the layout of the international photoexhibition "Tattooed Cities" which is hosted by the youthcenter 'Berg am Laim'. Therefore we hope to find support by sending in photo-material.

Support the underground - be down with the ON THE RUN-program.

READER'S PAGE

And here is, like we promised in the Intro, the new 'Reader's Page'. This space is reserved for your letters. We hope that you take the chance of this new section and write us your opinions and critisism.

Phase II:

Yo, ON THE RUN...

Relating to your last issue... I am asking you to retract any connection with myself and the word "graf" which I never said in my life and would never ever say. Graf, graffiti, it's all the same to me... Bull shit. If you do not state in your next issue that you inserted the word "graf" and I never referred to my culture as graff... I will consider it an ultimate dis.. dis.. and will take action to correct it... Phase

Phase: it was our mistake to bring your name in contact with the g-word... Sorry.

REACTIONS

on ON THE RUN - the ultimate magazine:

PJAY:
Very crisp, well done and even handed

Cope:
I think it's the dopest mag out, word up. We need stuff like this in the graf world to keep Graffiti going so good luck to ON THE RUN

Time (SCM):
It's too colorful...

ON THE RUN - ONE YEAR SUBSCRIBTION

YOU WILL GET 5 ISSUES A YEAR

NAME

ADDRESS

CITY

STATE

GERMANY 40DM
Bargeld oder Schecks nur per Einschreiben.
Empfänger (auch Postanweisungen): 'A.Walta'

REST OF THE WORLD 50DM
Cheques: add 10DM and make payable to: 'A.Walta'

SUBSCRIBTION STARTS WITH No: ☐☐☐☐☐

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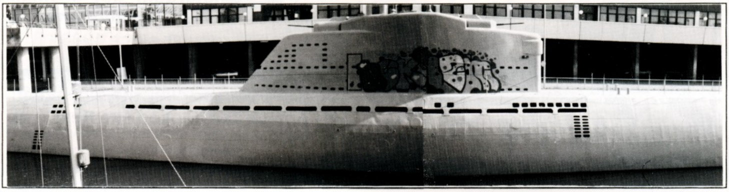
NEW ADRESS

ON THE RUN - MAGAZINE
c/o MZEE-Productions
In der Eich 8
6501 Budenheim

No phonecalls, please. For questions etc write us with S.A.E. (Rückporto)

NEWS

The first piece on a submarine (U-Boot): NCK.IZM was done by OPPI ONA and SER 1991 in Bremerhaven ▼



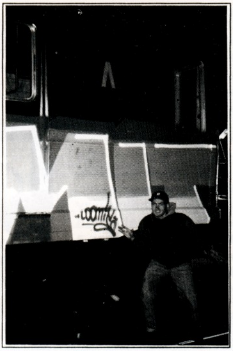
BOMBER

The new Bomber (Vol.3 Issue 1) is out. The face of the mag has totally changed: fewer photos but more Informationtexts. The layout is now done on a computersystem and lost it's freaky fanzine-character. This issue features wholecars from Berlin (OTM-crew), interviews with Delta, Reaze and Erse and some more stuff. The price for this 24 pages B/W-action is 7DM and it will be available in the ON THE RUN-Shop quite soon.

SPARYKONST

A new graf-book wich covers mainly the swedish scene, especially the writers PIKE and CORE and contains also short notes on the european capitals and NYC (with a small SEEN-interview). It features only a few good pieces and is available for $22 at:

Spraykonst / Staffan Jakobsen
Kalejdoskop, Box 125
29600 Ahus, Sweden



LIVING COLORS

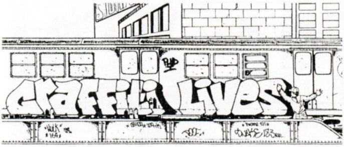
LOOMIT one of the most talented graffiti writers from germany is back from his graffiti world tour and is now about to start a professional graffiti-agency named "Living Colors". For this he teamed up with his partner ZEBSTER. Start of business is scheduled for this autumn...

LOOMIT next to a freshly painted N.Y.C.-subwaycar

SEND US HIP HOP MATERIAL SUCH AS: PHOTOS, FLYERS, SKETCHES, TAPES, RECORDS, VIDEOS AND ANY KIND OF INFORMATION THAT CAN BE MAILED.

HYPE

Australia's Hip Hop Magazine



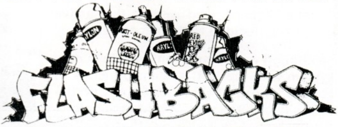
A mixed international graffiti-magazine with interviews, sketch-pages and reports on the australian rap-scene and breaking. Constantly appearing (issue 15 out now) with many colorpages.

Send $22 for 6 issues (money orders and checks payable to 'Paint Pak') to:
Paint Pak, PO Box 10222, Adelaide Street, Brisbane 4000

SOON AVAILABLE IN THE ON THE RUN SHOP

FLASHBACKS

NEW YORK'S No1 GRAFFITI-MAG!



Subscription in U.S. $20.00, Anywhere Else $25.00.

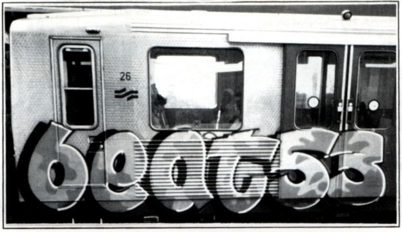
Flicks and information directly from the source *New York City* - directly from the man - *Poem* -

ISSUE 4 - SHOULD BE OUT IN JULY

P.O. Box 7372
F.D.R. Station
New York, N.Y. 10150
Make Checks Payable To
J. EDWARDS

SOON AVAILABLE IN THE ON THE RUN SHOP

ON THE RUN



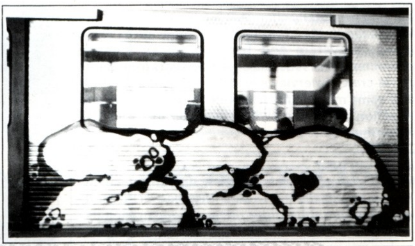
BEAT 53 / 1991 (A'DAM OLDSCHOOL WRITER)

Amsterdam got a small compact subway system which is bombed regular since 1988.

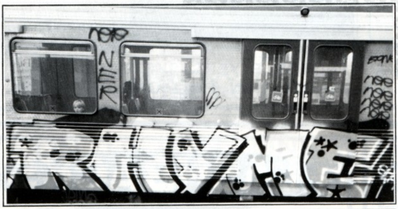
The war of the writers against the GVB reached 1992 the high point: Amsterdam looked like New York 1977.

Here's the whole story by Delta.

The first time A'dam subways were hit was in the winter of 1983 when the only five graffiti piecers (besides ca 100 taggers) of A'dam (by that time) decided to do pieces on the metro. They would later form the USA-crew: Jezis, Shoe, Joker, Bandi, Delta got chased a big time, just before their pieces were finished. Until ca 1986 incidentally pieces were done on the metro, but hitting by tags & throw up's got harder. Anyway, since 1988 pieces on the subway were done on a regular basis, although none of them would exist for more than a few days. In the beginning of 1991 many people were bombing and the authority had trouble keeping the trains clean. It was really easy to do throw up's, pieces, even whole cars. In spite of a big fence at Gaasperplas and none at Gein, people preferred to cut the fence and go to Gaasperplas. It was July when some guys from the VIM-crew (Due and three others) did 4 small pieces on the metro, when they were doing a "europe tour". After a week **Gasp** told me that the pieces were still running, every day; then after two weeks... they were still there... So we thought that the authority's didn't have enough money to clean the trains. All the other pieces that were done after the VIM-pieces kept on running! That's when I decided to do a T2B and a lot's of other writers, who weren't that active until then, decided to do pieces again.

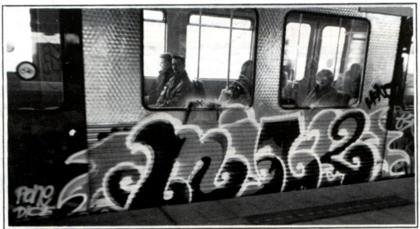


ZED / 1991



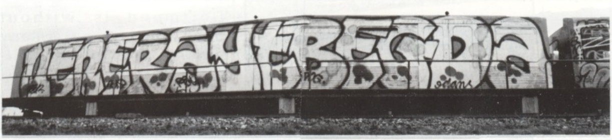
RHYME / 1991

Although you cannot compare the A'dam system with the NYC-system, which is of course enourmessely bigger, but the intensity of pieces was equal to the glory-days of NYC. After half a year the trains had become a continuous row of pieces. When you wanted to do a pieces you just had to go over another's. The **DSK**, especially **BUS** transformed itself to a whole-car specialist, but still the only thing the authority cleaned was the windows. Because of this a little graffiti heaven had become true.



MILK / 1991 (Germany)

AMSTERDAM ON THE RUN

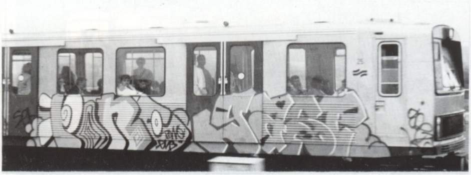


VENERAYTBEGDA by VEN, NER, RAY, DOG, GDANS / 1991

A lot of writers from other countries decided to spend weekends of fun in Amsterdam. Writers from England, France, Germany and Scandinavia participated in this graffiti-tourism.

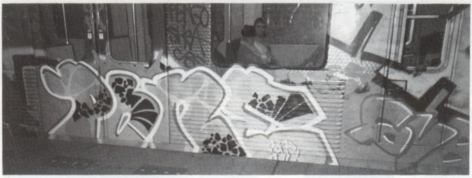
The reason why the trains weren't cleaned was because of enviromental reasons. The solvent which were used to buff the trains were O.K., but the paint used by the writers wasn't, and went down into the earth within the solvent. Well, the descision wasn't hard, right? Clean enviroment or clean trains? The GVB had to built facibilities to collect the solvent and in February 1992 they started to clean the trains again.

At this moment (July) they succeed on half of the trains; the Gaasper-line is completely sparkless and the other half (Gein-line) is still covered. Along with the cleaning they built guardhouses next to the trains, which made it pretty hard to bomb trains. Not too much writers are doing trains right now, but what will future bring...

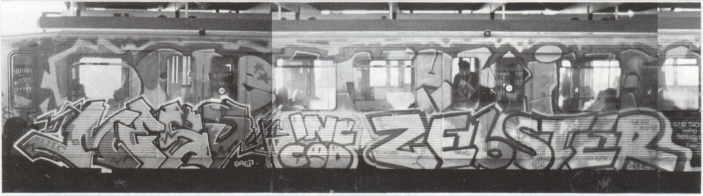


TWO AMSTERDAM ORIGINALS: PONE, GASP / 1991

MORE AMSTERDAM-TRAINS ON THE BACKCOVER...



ONE OF THE ORIGINATORS: HARDCORE-WRITER PONE (GVB) / 1991



MESS INC-COD ZEBSTER by MESS, ZEBSTER / 1991

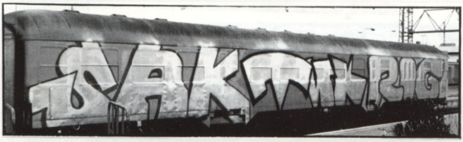
The focus has moved to national trains for the hardcore-writers and walls for the less-doing. We had a nice experience with a taste of graffiti-paradise.

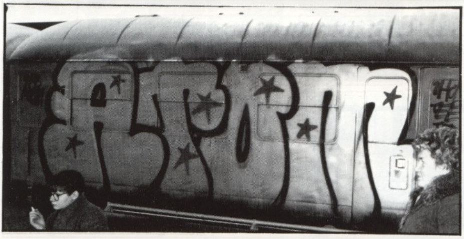
UP WRITERS: DELTA (MESS), PONE, BUS (GVB), GASP, MOON, DICE, CES, DAYS, SCENE, SHENK, SPRITE, SHEI, RAY, VEN, HIGH, SHEA, BEAT, RHYME

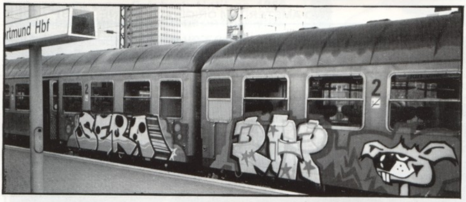
UP GUEST WRITERS: MILK, SON, FUME, CHINTZ, SHARK, SHORE, ZODIAK, VIM-CREW, ZEBSTER, MIS...

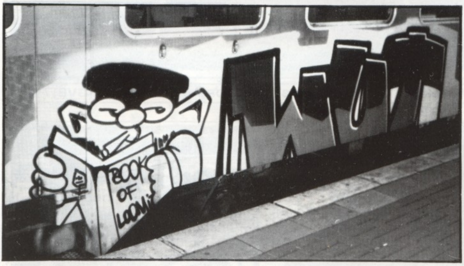
ON THE RUN

DORTMUND









Dortmund is without doubt the city in Germany where the most wall-pieces are done.

Since about one year trains get bombed very hard like in Hamburg, Munich and Berlin and stay in the system a long time. This is not caused by a sloppy Vandal Squad but is a result of the hardcore mentality of Dortmunder writers and their guests who fight for their cause as hard as noone else.

The elite in this city is formed by guys like **WUT, SAK, VOLA, DNK, ATOM, SERA** and crews like YCKB and TRD.

Also guys like **OKAY, POT** and again **WUT** are known for massive outside destruction (tags and throw up's).

We won't bring any further details because the Dortmundians like to stay unknown and strictly underground.

Wholecar: SAK, TYK, RIG

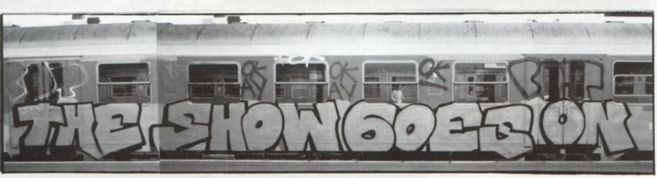
T2B: ATOM

SERA, RAP Panels

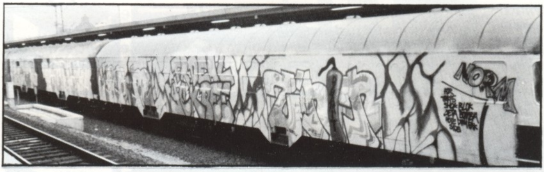
Panel by WUT

THE SHOW GOES ON end2end

E2E



ON THE RUN



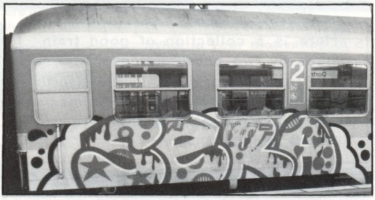
ATOM TR DEAL - YCKBEE ZHIT
Wholecar by Atom and Zhit

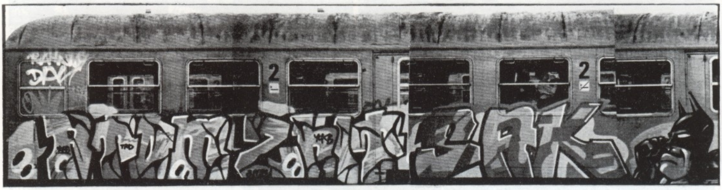
SERA panel by Sera

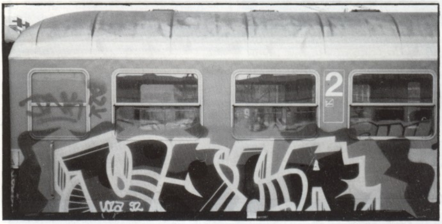
ATOM ZHIT SAK end-2-end '92

VOLA panel '92

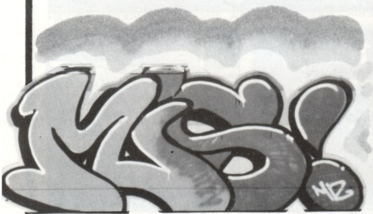
MIS SAK

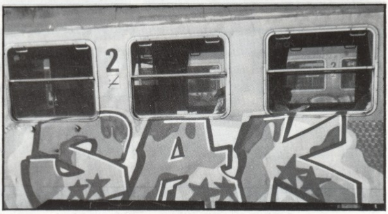






New-schooler **VOLA** is nowadays one of the most active train-writers of Germany. Good filled pieces, "easy" styles and dozends of panels and T-2-B's are typical for him.

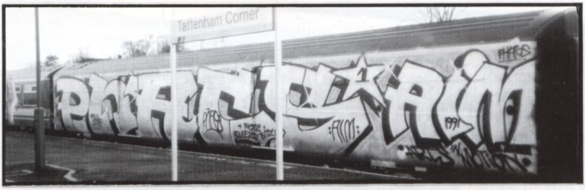




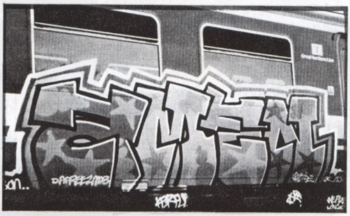
ON THE RUN

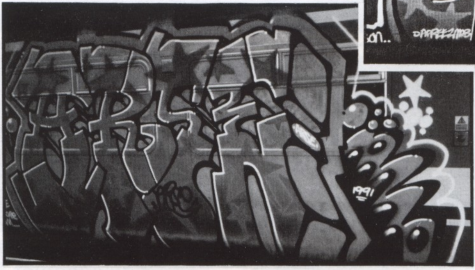
ENGLAND

UK



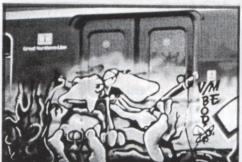
Here is a collection of good train-pieces by two busy hardcore-writers: KERB (AMEN) and FAX, which stand forth from the rest of the stuff that reaches us from England. Because they are not stuck to the old UK-style.

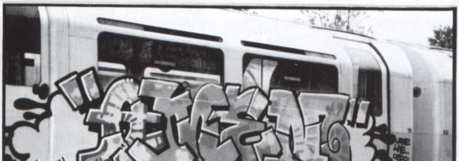


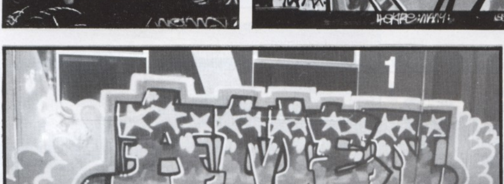


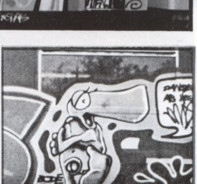
TOP TO BUTTON:

PHACS-AIM by FAX,
AMEN by KERB,
ARSE by FAX / 1991 ,
Characters by KERB,
AMEN by KERB,
AMEN by KERB









P.JAY (29) one of the living legends of the graffiti-Mecca- New York: "Still in prision, but planning his comeback soon. His problems with the law were the reason why he wasn't up in the Stylewars-documentary: Guys like this let graffiti never die."

Under which other names you write?
PJay, Sir161, Vapor - United Artists (UA), Out Ta Bomb (OTB), The Magnum Squad (TMS), Rolling Thunder Writers (RTW), The Master Blaster (TMB)

When did you start Graffiti?
I started graffiti in the summer of 1978.

When did you start bombing trains?
I started trains in the winter of 1978, my first piece was a brown "Rider" piece on the six line. Not bad.

Is it hard to bomb trains?
I really don't think it is hard to bomb trains or anything for the matter, you only have to have heart.

How many pieces have you done?
Over 800 easily - all trains.

Where have you done pieces?
I bombed the Bahamas in 1981, Chicago, Ohio, Texas and of course all city and state - New York!

Positive things about graffiti?
To this date it's still an elite group that is able to do it, you have to be able to do it period. You can't buy the knowledge or talent, you must posses it. And once you posses the basic skins you have no limit on what you can attain from it.

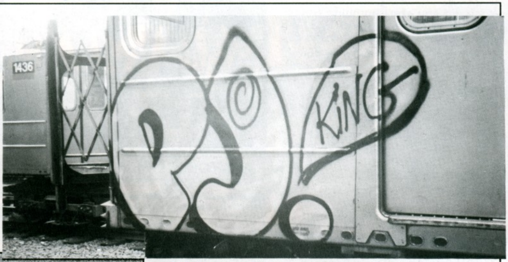
What is impressive for you?
I'm impressed by people not giving in or making up excuses for not bombing trains. Train bombers impressive me the most - I actually think writers in the Netherlands and Germany who continually bomb the trains have more balls than NYC writers, and that's a shame when you consider it started here.

Negative things about graffiti?
Some of the negative aspects are friction among the various writers and crews for stupid reasons. Everybody wants to kill or shoot this person for this or that. Come on people, wake up - we're in this together!

Do you have any dreams about graffiti?
My dream about graffiti is I could get the top current bombers in NYC together and divide them in groups and on the same night, same time we all hit the different yards in NYC, the shit would run and I think it would start the "revolution" again.

How do you stay in the yards?
I used to be a yard bomber, I never ran from any "work bum" but today with this new and young breed of cops - the vandal squad - you don't know if they are cops, or a writer. So I go to spots where if I see anybody else coming, I know it's the police.

Who do you respect?
I basically respect anybody who respects me. You or your crew don't go over me and I won't go over you - but once anybody starts, I'm usually the guy who finishes it.



P.JAY throw up on a clean subwaycar

What is style?
I believe, style is when one doesn't have to look at other peoples work to get color schemes or lettering style, when you can pop out shit on your own, you know you have style.

Where do you get your paint from?
I rack my ass off! I usually bring anywhere from 600 to 800 cans a day whenever I go racking. And I also maintain a stock of at least 1,500 cans at home, when it starts to drop below that, it's racking time!

Have you got a message for the rest of the world?
Yeah I do. Everybody must keep on bombing, you can't let up! We have more writers and paint worldwide than the respective governments has resources (money) to combat graffiti. If we keep at it, sooner or later the government will give up.

Did you ever had trouble with the police?
I have never been busted racking paint or doing any kind of graffiti, but I'm known to the Polic and FBI for other things.

Are you influenced by any writers or styles?
In the early 80's I became influenced by LEE of the Fab5. I liked his one-man-wholecars, TB's and I got Richie (SEEN) pumped up to start doing whole cars or nothing at all, so we came out with the Howard The Duck TB (SubwayArt) and then the "Hand of Doom" (SubwayArt), it was first time whole cars TB's were done on the relitively clean six line.

What paint and caps do you use?
I use Rustoleum, Krylon and NYBCO High Heat Silvers - absolutly best silvers ever made! For fatcaps I use my private stock of "Flash Gordon's" and Panel Magic.

What is your motivation to do graffiti?
Quiet simply, graff is my drug next to sex, if I'm not working or getting laid, you can bet I'm doing something.

Are you proud of something you did?
The night I went to the six yard alone and did "Satans Palace on Halloween" in 1987, a whole car TB, SEEN wouldn't come, he said we could get raided, but I got over and the car ran. The next day SEEN was pissed so we went to do a car for him "Terror train" - me, SEEN, T-Kid, Del, Med, Mitch77. All went and we got raided heavily and rich lost about 60 cans of Rusto fed colors. I laughed and told Rich " I told you, you should've came with me Yesterday." Ever since then, when I say let's going painting SEEN came.

Who are the best writers for you?
That's a real tough one. I'm going to answer that in a past and present sense in order to be fair, of the past I believe Mitch 77 was the best unfortunally he didn't get up much or get much exposure - but those who know of the past know Mitch77. As for the present I'm speaking of T-Kid'70, the man is fresh and he's still rocking shit! What more can you say. Now I haven't all of europe's writer's shit, so my opinion is strictly limited to US writers. ▭

ON THE RUN — COPE INTERVIEW

COPE whose throw-ups are spread all over the Bronx is one of the active and constandly hitting writers of NYC these days. Together with two other writers he did the "Sex and Violence"-piece which is featured in the KRS-ONE-clip "Duck Down". Akim interviewed him exclusively for ON THE RUN so here is what he said:

WHATS UP ZEBSTER
It's BIG COPE★

Under which other names you write?
Cope - KD, LTS, GOD, MPC, BDP

When did you start Graffiti?
I started looking graffiti on trains back in 78

When did you start bombing trains?
I started bombing trains back in 81 but I really started smashing trains in 83

How many pieces have you done?
Oh, man I've done hundreds, nigga's know.

Where you've done pieces?
Trains, walls, blackbooks, Highways, anywhere I could.

What is impressive to you?
When I drop a bomb and all writers talk about it.

Negative things about graffiti?
When I get raided by cops and other writer go over you for the fame.

Do you have any dreams about graffiti?
Beating down writers who go over my shit. That's dream and also reality.

Who do you respect?
I respect those who respect me. If not I give no respect.

What is style?
Style is what you make it.

Where do you get your paint from?
I kill all the racks for my paint.

Do you have got a message for the rest of the world?
Yes, that graffiti will never die and I will keep on bombing to the day I die.

Did you ever had trouble with the cops?
Yes, the Vandal Squad - they sweat me too much.

What do your parents think about graffiti?
They tell me to grow up, but I say I live my life.

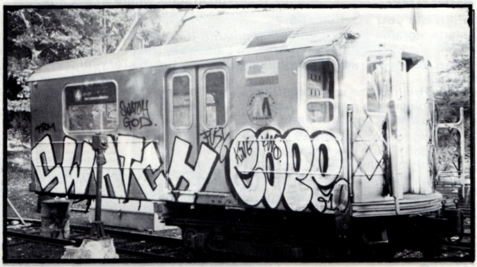
Are you influenced by any writers or styles?
Yes, I was influenced by Mark198, DrPepper, 2Famous, Mitch77, Banz, The Old 4 Train Kings

What paint and caps do you use?
I like Rusto for throwups and krylon for pieces and any fatcap will do.

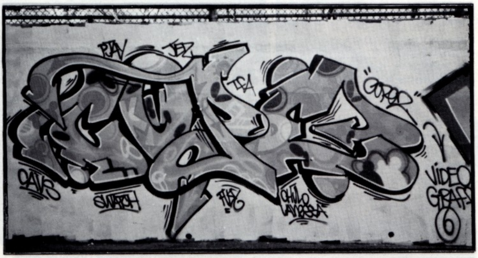
Are you proud of something you did?
Yeah, when I just finished doing a all night bomb.

What is your motivation to do graffiti?
When I get bored or some toy goes over me and to let writers know I am still around.

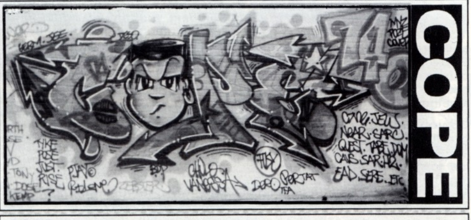
Who is the best writer/crew for you?
Me myself and I!



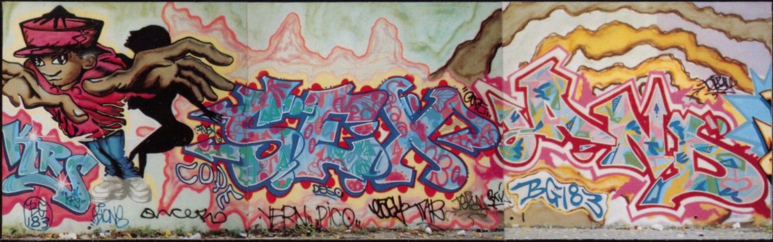
SWATCH, COPE on a car which got halved during an accident



Semi-Wild-Style **COPE** / 1992



COPE Mural New York City / 1991


KRS
COPE
BG183

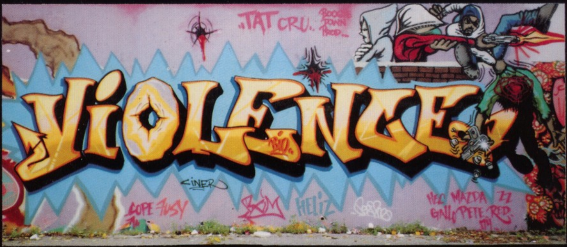
NEW YORK CITY

KRS1: SEX AND VIOLENCE

by COPE, BG183 and BIO (TAT)

SERVE SHAME DIVE CEM

by SERVE, SHAME125, DIVE and CEM (TAT)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BOOGIE DOWN PROD.
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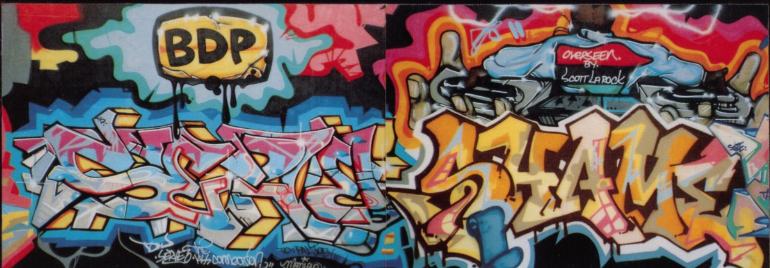
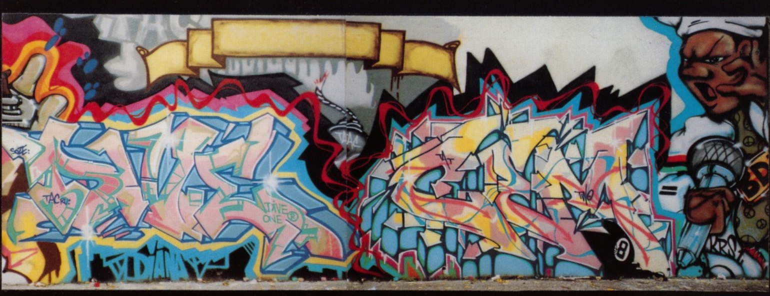
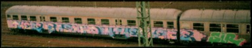
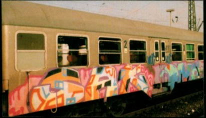
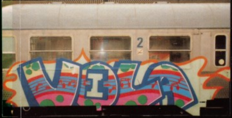

BDP
OVERSEEN BY SCOTT LA ROCK
SHAME
SERVE
Monique

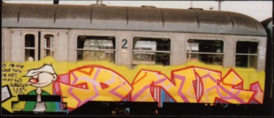

TAC CRU
DIVE ONE
DIANA
TAT
KRS

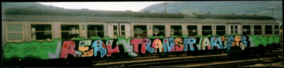
GERMAN STEELTRAINS

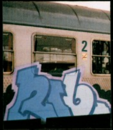


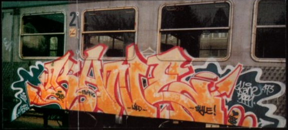




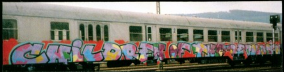


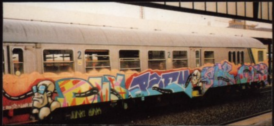






PIECES ARE DONE IN DORTMUND,
HEIDELBERG, MUNICH & HAMBURG

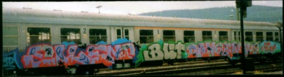


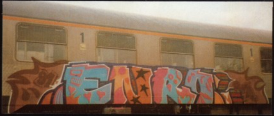


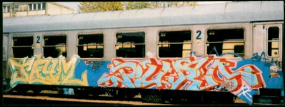
left:
THERE'S A SOUND IN THE SILENCE SIR REAL TRANSIT ARTISTS
CHILDREN OF THE REVOLUTION SILENT BUT DANGEROUS
TAYM PURO TAIM WAZTE RIO SAK DAR

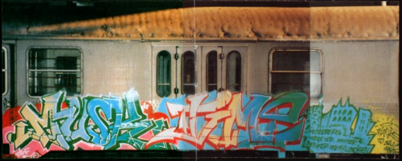
middle:
SAK DNK / VOLA RIO / KANE MUSK TIME SAK FOP

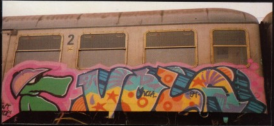
right:
DNK DNK POEM SAK ENRO VOLA SOOL TOSH

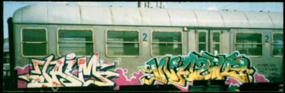


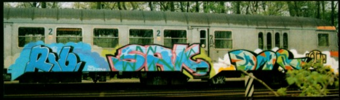


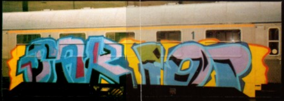


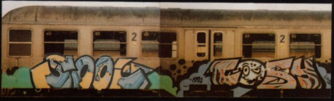




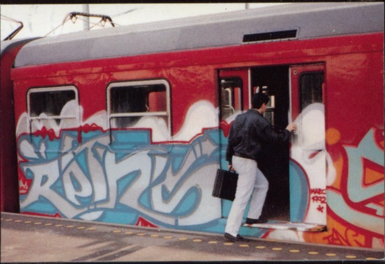


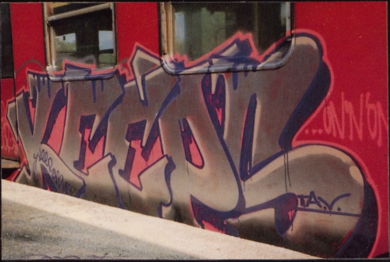






COPENHAGEN S-TRAINS




KEEPS
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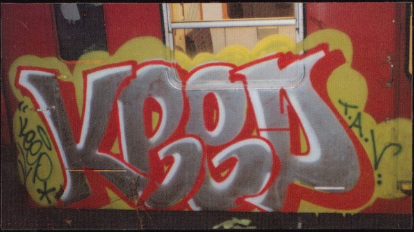

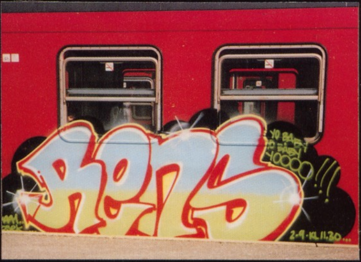
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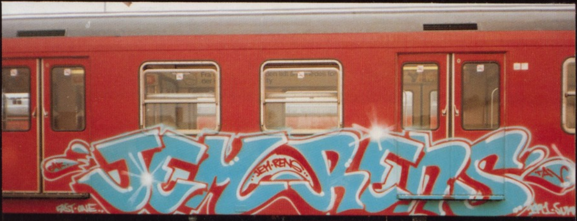
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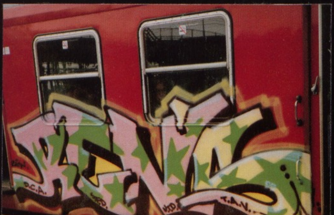
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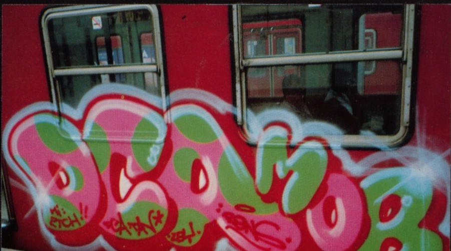
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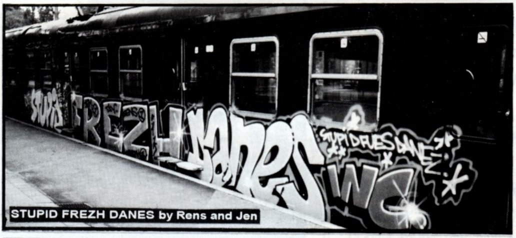
RENS

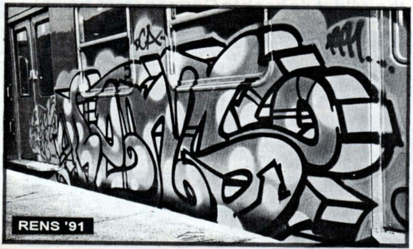


STUPID FREZH DANES by Rens and Jen

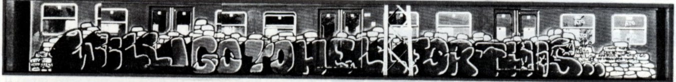
RENS of the A-Line Vandals (Copenhagen) is defenitly the most successfull trainwriter of Denmark.

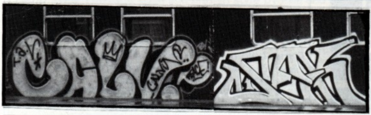
Here we show some of his pieces.

Bombing trains is not easy in Copenhagen as writers have to wait until security leaves the yard. Most pieces were done in the early morning hours.

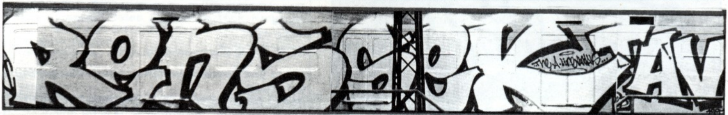


RENS '91

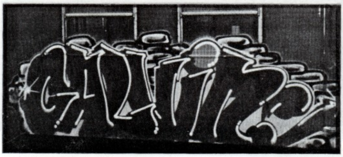


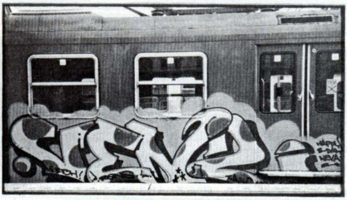


WILL I GO TO HELL FOR THIS...
CALV (TAV) SEK '91
RENS SEK TAV wholecar '91
CALVIN
VENZ by Rens '91



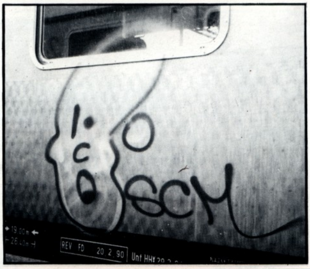
RENS GOING MAD...



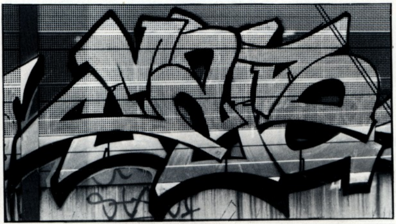


ON THE RUN — SCM INTERVIEW

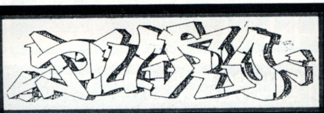
SCM from Heidelberg is one of the constantly trainbombing crews from Germany. SCM is not only a synonym for many trainpieces and destruction, but also for unorganized and catastrophal bombing-actions. Here's the interview with the most sympathic writer-crew which brought the wildstyle back to German steel-trains:



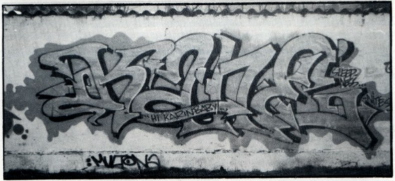
SCM-throw up by the original QUIK (N.Y.C.)



MATE by Time '91



PURO -sketch by KANE



KANE on the IC-line by Kane '92

Name of the Crew?
Temp: Systematic Crime Media 193
Time: SCM, "Sex Champagner & Moneten"
Kane: SCM I think
Hero: HGS (Hero Going Solo)

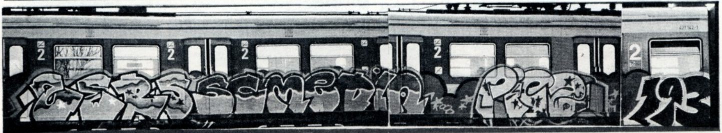
How many guys are in SCM?
Hero: 193
Time: Too many
Kane: Kane, Kane, Kane, and a few toys who bite my style
Temp: We, Zers, Setes and Some
Yeak: No guys, only girls

When did you start gettin' up?
Hero: When I was down
Temp: I start painting in Summer 1989
Kane: As soon as I saw Malcom MacLaren's "Buffalo Gal" Video
Pore: A quarter past seven

Do you remember when the first train got hit by SCM?
Hero: Yeah, in 1987 by Me, "Kane" and oldschool-King "Omen"
Temp: I did my first train in 1990!
Time: Yes, in 1991 by "Silk" with his Airgun
Kane: '87, by Me, myseld and Kane...

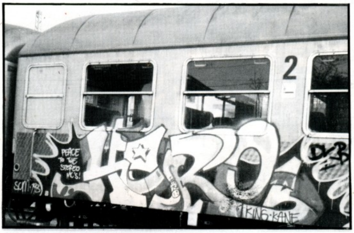
How many trains has SCM done?
Hero: 193
Temp: SCM has done more then 200, 300, 500 Trains
Time: 4711
Kane: Not enuf!

Could you describe which position you got in the crew?
Hero: I watch out and shake the cans
Temp: I think my mission in SCM is for doing many pieces and tags (quantity)
Time: I'm the quarterback!
Kane: I am the crew

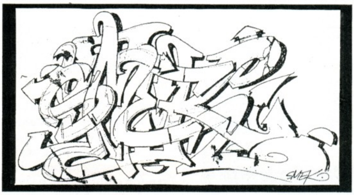


ZERS SCMEDIA PIEZ 193 by Serz / Pitz 1991 on a Munich S-train

ON THE RUN



HERO by Hero 1990



SMEK sketch by KANE

Is it dangerous to paint at your area?
Hero: I don't paint
Time: No, only if Ralf with his adressbook is with you
Kane: Ask the cops and Quik when he is drunk

What style do you prefer?
Hero: simple bubble or crazy wild
Temp: New YorKane style and finnish style by Poe and Hick
Time: Bob Marley Western Style
Kane: My style

Has any SCM member ever been caught?
Hero: I caught syphillis once!
Temp: Silk and Hero
Time: Yes, lotsa: Al Capone, Jack the Ripper, Greedo, Miss boogle, der grüne Geist and Roy Black
Kane: Not a real one

Who do you respect?
Hero: Aron, JBK and everybody who respects me
Temp: I respect Bates, Rens, Poe, Hick, Kane, Time, Hero, Zers and Sie (RTA)
Time: All germans
Kane: Anybody, who puts his head and some creativity into it

Is SCM down with some other crews?
Hero: Ask them
Temp: SCM painted in the past with: CDC, TSA, PKB, SAA, AIO, SOD, TAV, CSK, and many more. Peace to them all.
Time Yes, with RRA, MCS and "Emil und die Detektive"
Kane: I'm down

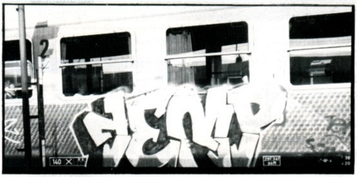
What do your parents think about graffiti?
Hero: They like it, except my pieces
Temp: They respect the art, but they don't like the damage (but they let me do it)
Time: Perhaps
Kane: They hate it

What is style?
Hero: Style is something I never had
Temp: I think style is ceated by your experience and feelings
Time: My golden pubi chairs
Kane: Me

Are you influenced by any writer or style?
Hero: Subwayart + King Kane
Temp: I'm influenced by New York and skandinavian style (und dem MZEE-Frisch Poster)
Time: By the "real" King
Kane: I try to use the basics of New York style (Kel) and perfect it = me
Pitz: Anybody worth biting from and Ice-T

Is it hard to bomb trains?
Hero: It's hard to stop
Time: "Ereignis-feld"- eine Runde aussetzten

Which places did you hit in the past?
Hero: Can't remeber!
Temp: Switzerland and Germany
Time: Roquetas de Mar (Almeria) Spain (TUI) den Lido di Jesolo Kreuzer und den Harz
Kane: Mostly my brothers face when I was 12
Pore: Babsi's pussy

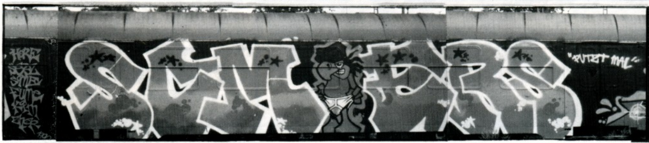


TEMP panel by Temp '91

Are you proud of something you did?
Hero: An E2E with my uncle "Quik" and a sticker on a bus
Temp: I'm proud to be
Time: Yes "my studio"
Kane: Just about everything except that bitch Sandra

Something to say?
Hero: "Hit all trains & girls!"
Temp: "Hallo Babsi!"
Time: "A good wild style..."
Kane: "Nur Amok weiß, wo man die kleinen Pfeile hinsetzen muß!"

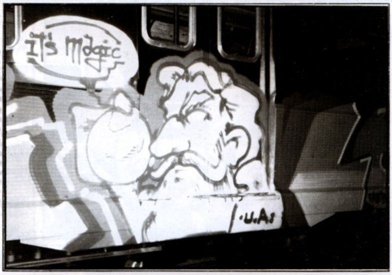
MORE SCM-TRAINS ON THE CENTERFOLD...



SCM

SCMERS wholecar by Kane and the rest (Tennisplätze)

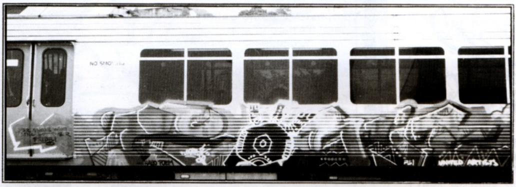
LOOMIT (member of the United Artists) is one of the most famous german writers after finishing is social job instead of army he started a world trip with a bag full of cans.



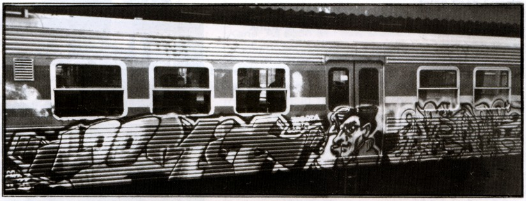
Character on a New York subwaycar

So here is - exclusively for On The Run - his report:

The idea of a graffiti-world tour was actually not the reason why I started this trip first. It just turned out to be one.

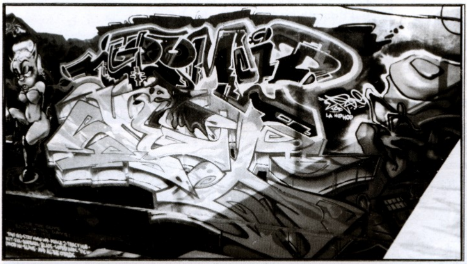


LOOMIT by Loomit / Sydney 1991



LOOMIT in Melbourne 1991

When I came to Sydney, I was picked up by *Seth*, and *Mahem* (*Metro*'s younger brother) who showed me some pieces at the lines. There were a lot but only a few in good color and nice style. The australian style seems to contain less good colors but therefore a much wilder style with lot's of influences. While I was staying with *Metro*'s family, *Him*, *Wipster*, also *KOA* (Kiss Our Ass) (who died in May by falling of a running train he was tagging on) and me did some small pieces the following night at the line. For doing trains in Sydney you defenetly need a car and a good sleeping bag to survive the Aussi-bush! Unfortunatly I had none of this with me. When I tried to hit a train way out of Sydney I got raided and spent the rest of the night shivering in the bush.

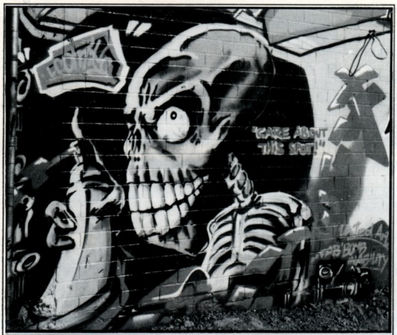


LOOMIT & HEX / Los Angeles 1992

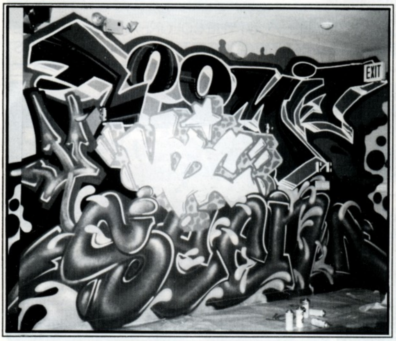
After two weeks I left Sydney for New Zealand, did 2 months of travelling by horse, foot and car and ended up in Auckland, where I hit a train in main station.

Back in Australia I went up to Brisbane to meet the HYPE-twins *Boesta* and *Broke*. They're cool guys who were very interessted in what's going on in Europe. But my actual partners for bombing up there were *Dek* and *Dinky*. All in all we bombed 4 trains up there in tropical heat, which was not that easy, because of all that security scum, which was around.

Since 1984 trains have been bombed. It was never too many but enough to give the authorities reason to act. So we had


"CARE ABOUT THIS SPOT!"

Skull-Character by LOOMIT / Australia 1991



LOOMIT VIC SEEN / New York City 1992

to cut fences, to care after sleeping workers in trains and so on... But it was fun, and except of an engine I painted all trains run for at least one day.

Just before I left, I did a wall with Dek with all the scrab cans that were left. Australian paint is funny: You got paint like Danish Quick-Lack or even Auto-K quality with "touch-ups", but also lots of shit. You just have to get used to it.

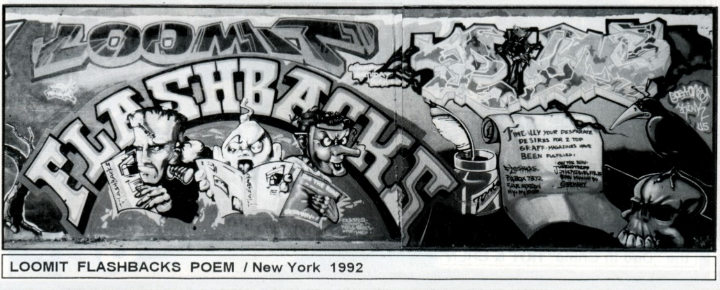
My next aim was Melbourne where I met up with Asterix from Sydney. Melbourne is the capital of graffiti down under. 70% of all pieces at the line are in full color and there are a lot. Especially Puzle-pieces seemed to be all over the place. But also Pronto, Nasa, Sick, New III, and Tame are up. Just the day we arrived, Puzle, Sick and Pronto pulled out a new window down.

Melbourne's system is perfect for bombing: lots of yards and layups in the country side. From 83/84 the system had a real hard time until 1989 the authority built up iron bars with barbed wire, which is really hard to cut, and scared a lot of bomber away. Nowadays there are a few left, but those do a lot! The first train I was with was painted in Mac Leod, a Lay-up just 4 minutes from Puzles house. Unfortunatly some youngsters spotted us and called the police. As we were chased I could see a big advantage of those iron-bar-protection. As long as you don't pull out the pieces of wire you cut out with the bold-cutter and still know where the wholes are, you just pass them there and the wires snatch back into position. So when the cops reach the fence they can't follow you as long as they didn't see where you crossed it. Unfortunatly they came with dogs that day and Fade, one of the guys who was with us got busted.

A week later I went out with Kure and Pronto to a jungle yard. Except the wet weather everything went fine and so the first finished piece of mine pulled out through Melbourne.

Just before I left, I went to Merda a very interesting old-timer of the city with an uncompareable style. We did a wall together which I never saw finished, because I had to catch my plane to L.A.

Part two of this fearytale in the next issue contains cities like L.A., San Fransico, Chicago, New York City, Toronto, Miami, London and writers like Hex, Slik, Elk, Relm, Neon, Wane, Ghost, Chicago Graffiti cops, Poem, Stay High 149, Dero, Bio, Iz the Wiz... so stay tuned!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-ON THE RUN-
GERMANY

LOOMIT FLASHBACKS POEM / New York 1992

ONTHERUN — MUNICH S-TRAINS

As compared to the winter of 90/91 when the Munich S-train system was hit by a graf-boom (20-30% of the system destroyed), this year the scene seemed to have cooled down. After the amount of pieces running had declined towards the beginning of the summer, not only newcomers but also veteran writers started losing motivation.

As soon as word about graffiti-Squads raiding yards and homes, not to mention TV-carchases ("they came after us with six-pack cars and flareguns") got around the amount of painted trains sank down to zero. Apart from only a few exceptions the scene had died. These exceptions were groups like "Stone (Age Kids)" and "Island Warriors" who show up in regular periods with wholecars ("Stone Age Punx" / "Stone Evergreen") and newcomers like "Hot" and "Chen" (with over 10 pannels) whose pieces ran for several weeks becomming the talk of the town.

They triggered off a train-fever in early spring with many pieces all running at the same time which has been going on strong since. "Zier" is one of the few who have contributed to the 're-awakening' of train-bombing with over 15 pannels.

The hilight of the '92-easter attack on the Munich S-train-system was no doubt the Island Warriors' wholecar "Crazy Dragon Slayer".

Until now nothing has changed much since, an average of about 9 painted trains are running daily without counting outside and inside bombing.

Interesting at the moment is the growing number of inside bombing. Names one should know are 'Neuz' and 'Camel'.

The most active Munich writers this spring train-season were: CHEN, ZIER, HOT, STONE, MINE, RIG...
Crews: JUNGLE FEVER, STONE AGE KIDS, ATLANTIC ISLAND WARRIORS, TLD and UNITED COLORS

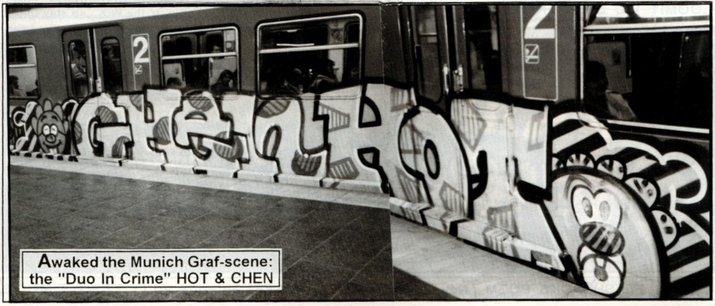
ELROC by his brother 1991

ZEH by Serz (SCM) 1991

CHECKOUTTHECOLORPAGESFORMORE GRAFIMPACT ON THE MUNICH S-TRAINS

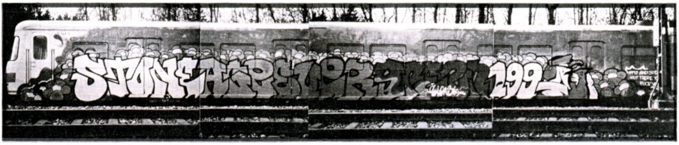
INC T2B by Inc 1991

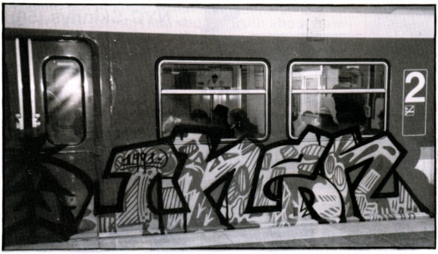
▼ **CHEN HOT by Chen / Hot 1992**

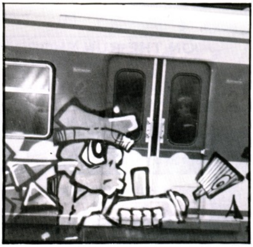


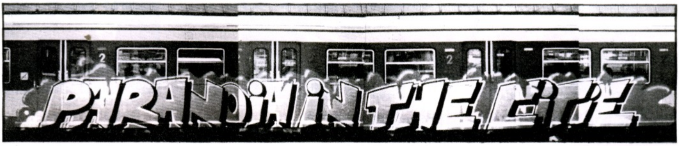
Awaked the Munich Graf-scene: the "Duo In Crime" HOT & CHEN

ON THE RUN

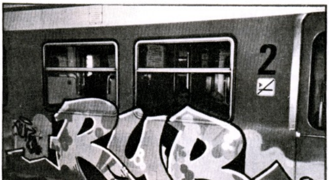


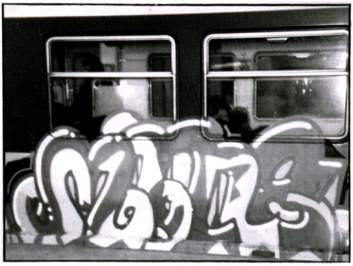


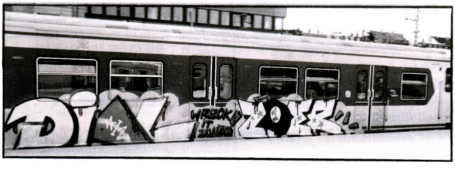




THEY CAME AFTER US...







STONE AGE EVERGREEN '92
CHEN panel '91 / Character '91
PARANOIA IN THE CITIE '92
RUB panel '92 / MINE panel '92
DIAL WIS ZIER panel

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BERLIN — ON THE RUN

"Berlin, Berlin - the City of dreams, Berlin is not always that is seems..."

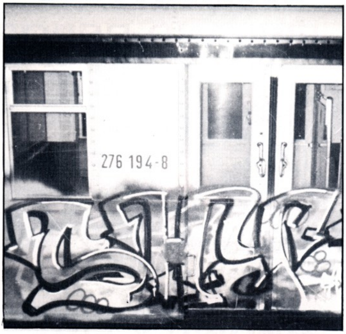
For most people the synonym for german violence, stick-ups for money, cans and clothing, arrogant writers, gang- and racism wars...

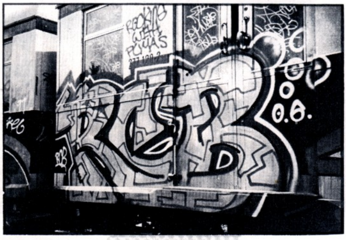
But that is only the surface of the problem. Having got to know writers (the more peaceful part of the scene) I learned the truth about how the scene developed into what it is now: In the early 80's talented writers like Amok, Dane, Shek, Kaos, etc.) were leaders of style with hundreds of followers.

As these few writers orientated themselves on N.Y.-styles and developing it semi- and total-wildstyles. Many writers couldn't keep up. A dropback of activity followed and many gave up resorting back to just bombing.

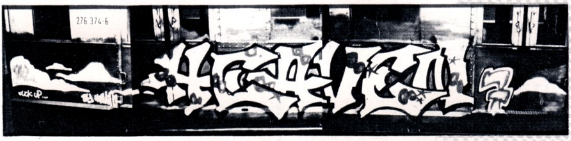
Now in the early 90's graffiti came back hard and for the first time trains were hit harder then in many other cities, inviting masses of new crews and writers to revive the scene to what it is now:

A hardcore-dedicated scene with probably the most dedicated wildstyle-masters of the country. Old kings and new kings - all working together. Such crews as: 156, SOS, RCB, P.ofC., etc... not wanting to leave out anyone - the crews are endless.





RCB panel an a Berlin subway ➡

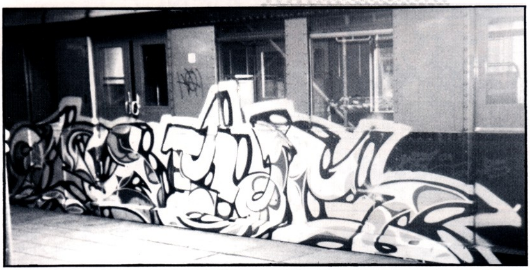


top: SHY by Snor (P.of C.) / Berlin1991

left: HEAVEN7 / Berlin 1991

A pity about the violence and the few bad tempered individuals...

Text by GEE1, (peace to: Amok, Odem, Phos, Hogs, Sare, Kel, Nek...)



KEL by Kel (GHS) / 1991

NEXT ISSUE

FINLAND-REPORT

feat. Poe, Midas, Mer / CSK, HIV...

BERLIN'S FINEST

SOS-Crew - Amok, Phos, Odem...

DELTA INTERVIEW

A king changing style..

MORE SEX 'N' VIOLENCE

LOOMIT World Tour Pt.II, SPAIN, Magazine-Test...

ON THE RUN No.4 comming out sooner than you think...

ON THE RUN

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Translation:
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Photo credits:
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Respect to the following graffiti publications and their Producers:
Bomber Magazine (Holland) appears courtesy by Bomber Johan
Flashbacks (New York) appears courtesy by Poem UA
Hype (Australia) appears courtesy by Broke & Boesta
Fantazie (Denmark), Cancontrol (LA), A Tox (France), Sneaktip (RIP), Gasmask (Finland), Tuff Stuff (Aschaffenburg)

Peace goes out to following writers:
Delta, Pone, Gasp, Sprite,... Poem, Wane & Wen and whole COD-cru, Reas, P.J., Cope, Quik & Sach (RTW),... Kane, Time, Hero, King Seeschlange... Zier, Hot & Chen, Stone, Loomit, Cemnoz, Techno, Milk... Chintz, Shark, YCKB, Vola, RTA-cru... Rens, Bates, CMP... Puzzle, Asterix... Takit... VIM-cru... Mode2... JBK, Swift... Amok... Poe

Special Thanx to:
Anism, Loomit, Torch, Delta, Timo, Chris, Bülent, Vogt, Christoph, Freddie, John, Peter, Klaudie, Takit, Anders, Claus, Mathias, Roland, Gonzalo, Haluk, Ivo, Wolfgang, Astrid, Karin, Fred und Günter

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BERLIN

S-TRAINS

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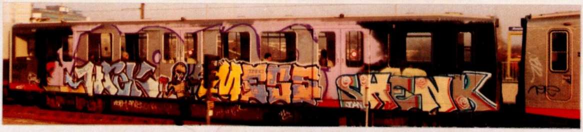
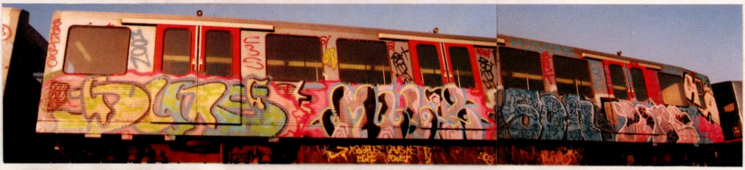
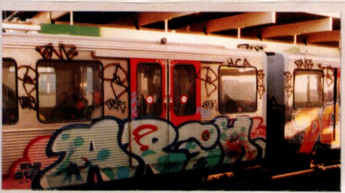
JACK
SHEK
SPEED BOX
SHEK / SPEED
SHEK / BASE
AMOK / DRUM

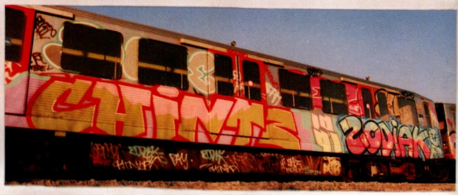
AMSTERDAM METRO'S

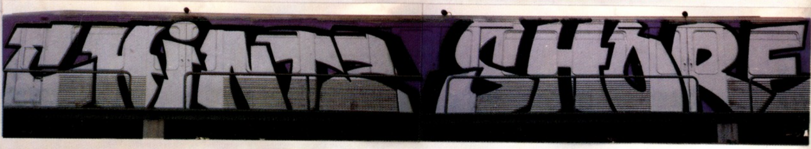


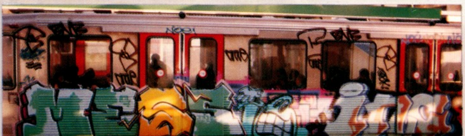
WREK MESS SHENK
DINS MILK SON PONE
ARGH CHINTZ 1991 ZODIAK
CHINTZ SHORE
MESS INC / DELTA

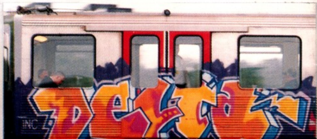


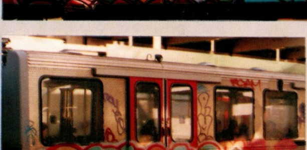


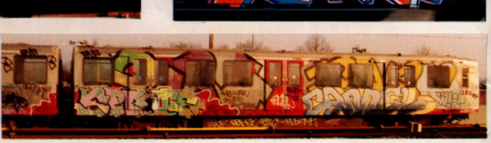


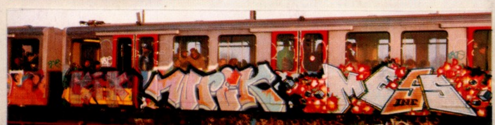












SPRITE / SPRITE CAMEL / WREK MESS